

PIÈCE
ÉCLAIR

ORA

AND THE BLIND FOREST



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♩=100

A

1

2

3

4

Gareth Coker
arr : PLoiselle

AMIN

EMIN

AMIN

EMIN

Guitare 1

AMIN

EMIN

AMIN

EMIN

Guitare 2
Mélodie

AMIN

EMIN

AMIN

EMIN

Guitare 3

AMIN

EMIN

AMIN

EMIN

Basse

Batterie



5 6 7 1, 3. 2, 4.
8 9

AMIN EMIN BMIN F F

AMIN EMIN BMIN F F

AMIN EMIN BMIN F F

AMIN EMIN BMIN F F

Bs

BAT

GT 1

GT 2

GT 3

Detailed description: This is a musical score for a guitar ensemble and bass. It consists of six staves. The top three staves are for three guitars (GT 1, GT 2, GT 3), the fourth is for a bass (Bs), and the bottom is for a battery (BAT). The score is divided into five measures, numbered 5 through 9. Measures 5, 6, and 7 are grouped together, and measures 8 and 9 are grouped together. Chord diagrams are provided for the guitar parts in measures 5, 6, 7, 8, and 9. The chords are AMIN, EMIN, BMIN, and F. The notation includes treble clefs for the guitars and a bass clef for the bass. The battery part uses a double bar line and a drumstick icon. The score includes various musical notations such as notes, rests, and repeat signs.



B

10 11 12 13

D MIN A MIN E 7sus4

GT 1

D MIN A MIN E 7sus4

GT 2

D MIN A MIN E 7sus4

GT 3

Bs

BAT

2 3 1 1 3 2 1 1 2 3 4

3

Detailed description: This is a musical score for a band, labeled 'B'. It consists of six staves: three guitars (GT 1, 2, 3), a bass (Bs), and a drum set (BAT). The score is divided into four measures, numbered 10, 11, 12, and 13. Chord diagrams are provided for the guitar parts: D minor (x02321), A minor (x02021), and E7sus4 (x0234). The bass line features a steady eighth-note pattern. The drum part includes a consistent bass drum pattern and a triplet snare hit in measure 13. The guitar parts have melodic lines in measures 10-12 and sustained chords in measure 13.



14 C Fine

15 16 17 D.C. 18

AMIN G/A AMIN AMIN G/A AMIN AMIN AMIN

AMIN G/A AMIN AMIN G/A AMIN AMIN

AMIN G/A AMIN AMIN G/A AMIN AMIN

AMIN G/A AMIN AMIN G/A AMIN AMIN

AMIN G/A AMIN AMIN G/A AMIN AMIN

Bs AMIN AMIN AMIN AMIN G/A AMIN AMIN

BAT

Detailed description: This is a musical score for a guitar ensemble (GT 1, GT 2, GT 3) and bass (Bs). The score is in common time (C) and consists of 18 measures. Measures 14-17 are marked with a 'C' in a box, and measure 18 is marked 'Fine'. The key signature is one flat (B-flat). The guitar parts (GT 1, 2, 3) feature melodic lines and chordal accompaniment. Chord diagrams for Amin and G/A are provided for the guitar parts. The bass part (Bs) provides a steady accompaniment. A double bar line with repeat dots is present at the end of measure 18. The drum part (BAT) is indicated by asterisks for snare and a circled 'x' for cymbal.

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Guitare 1



♩=100

Gareth Coker
arr : PLoiselle

A A MIN E MIN A MIN E MIN

1 2 3 4

TAB 4/4

A MIN E MIN B MIN 1, 3. F 2, 4. F

5 6 7 8 9

B D MIN A MIN E7sus4

10 11 12 13

C A MIN G/A A MIN A MIN G/A A MIN D.C. A MIN Fine

14 15 16 17 18



Guitare 1a
2e, 4e, 5e positions



♩=100

A

A MIN

E MIN

A MIN

E MIN

Gareth Coker
arr : PLoiselle

Musical notation for section A, measures 1-4. Includes treble clef, 4/4 time signature, and guitar tablature.

Musical notation for section A, measures 5-9. Includes treble clef, 4/4 time signature, and guitar tablature. Chords: A MIN, E MIN, B MIN, F (1, 3), F (2, 4).

B

D MIN

A MIN

E7sus4

Musical notation for section B, measures 10-13. Includes treble clef, 4/4 time signature, and guitar tablature.

C

A MIN

G/A

A MIN

A MIN

G/A

A MIN

D.C.

A MIN

Fine

Musical notation for section C, measures 14-18. Includes treble clef, 4/4 time signature, and guitar tablature.



Guitare 2
Mélodie



♩=100

A A MIN E MIN A MIN E MIN Gareth Coker
arr : PLoiselle

A MIN E MIN B MIN 1, 3. F 2, 4. F

B D MIN A MIN E 7sus4

C A MIN G/A A MIN A MIN G/A A MIN D.C. A MIN Fine



Guitare 2
Mélodie
5e position



♩=100

A

A MIN E MIN A MIN E MIN

1 2 3 4

8 7 5 8 5 8 7 5 7 5

Gareth Coker
arr : PLoiselle

A MIN E MIN B MIN F F

5 6 7 8 9

5 8 7 5 6 8 5 7 7 4 8 7 5 9 7 5

B

D MIN A MIN E 7sus4

10 11 12 13

6 5 7 5 5 5 5

C

A MIN G/A A MIN A MIN G/A A MIN D.C. A MIN Fine

14 15 16 17 18

5 5 5 7 5 5 5 5 5 9 5 5



Guitare 3

♩=100



AND THE BLIND FOREST

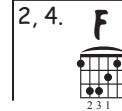
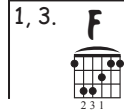
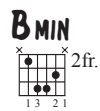


Gareth Coker
arr : PLoiselle

A



Musical notation for section A, measures 1-4. Includes treble clef, 4/4 time signature, and guitar tablature.



Musical notation for section A, measures 5-9. Includes treble clef, 4/4 time signature, and guitar tablature.

B



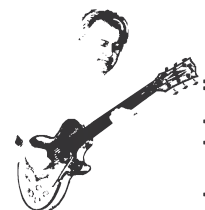
Musical notation for section B, measures 10-13. Includes treble clef, 4/4 time signature, and guitar tablature.

C



Fine

Musical notation for section C, measures 14-18. Includes treble clef, 4/4 time signature, and guitar tablature.



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Basse 4c



PIÈCE ÉCLAIR

♩=100

A

AMIN

EMIN

AMIN

EMIN

Gareth Coker
arr : PLoiselle

Musical notation for measures 1-4. Bass clef, 4/4 time. Includes a tablature line below the staff with fret numbers: 5 5 0 5 | 0 0 2 0 | 5 5 0 5 | 0 0 7 7 0.

1, 3.

2, 4.

AMIN

EMIN

BMIN

F

F

Musical notation for measures 5-9. Bass clef, 4/4 time. Includes a tablature line below the staff with fret numbers: 5 5 0 5 | 0 0 2 0 | 2 2 4 2 | 1 1 3 3 | 1 1 3 3.

B

DMIN

AMIN

E7sus4

Musical notation for measures 10-13. Bass clef, 4/4 time. Includes a tablature line below the staff with fret numbers: 5 5 5 5 | 5 5 2 5 | 0 7 7 7 | 0.

C

AMIN

G/A

AMIN

AMIN

G/A

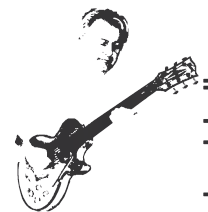
AMIN

D.C.

AMIN

Fine

Musical notation for measures 14-18. Bass clef, 4/4 time. Includes a tablature line below the staff with fret numbers: 5 5 5 | 5 7 | 5 5 5 | 5 8 7 8 7 | 5.



Batterie



AND THE BLIND FOREST

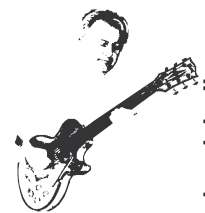
♩=100

Gareth Coker
arr : PLoiselle

A

B

C



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